

Jack Kleinsinger
presents

HIGHLIGHTS IN

THURSDAY
OCTOBER 5th, 1989
8:00 p.m.

In cooperation with N.Y.U.

The Art of Swinging

LOUIE BELLSON
JAY LEONHART
JOHN BUNCH
TED NASH

Special Guest:

HANK JONES



LOUIE BELLSON

N.Y.U. Loeb Student Center

Tickets: \$10.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949 Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, NOV. 2nd — 8:00 p.m. • *Women of Jazz*

with Dorothy Donegan Trio, Laurel Masse (formerly with Manhattan Transfer), Carline Ray, Willene Barton, Bertha Hope, Sherrie Maricle

Mail Orders Accepted Now: \$10.00, students: \$6.50

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*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*

ARTS AND LEISURE GUIDE

Jazz

In Concert

JUDY CARMICHAEL TRIO — West 100th St. Hall at Carnegie Hall, Thur., 8.

HIGHLIGHTS IN JAZZ — "The Art of Swinging," featuring Louis Bellson, Jay Leonhart, John Bunch, Ted Nash Jr. and Hank Jones. NYU Loeb Student Center, 566 LaGuardia Pl. Thur., 8.

IMPULSIVE AND HIS 15-PIECE ORCHESTRA — With the Eddie Torres Latin Dance Company. Brooklyn College, Whelan Hall, Nassau and Flatbush Ave. junction, Fri., 8.

ST. PETER'S CHURCH — Sun., 5 P.M.-5 A.M. "All Nine Soul," annual 12-hour jazz marathon, featuring Doc Cheatham, Jon Faddis, Harlem Blues and Jazz Band, Billy Taylor, Jane Jarvis, others. Wed., 12:30. Bucky and John Pizzarello, guitar duo, Lex. Ave. at 54th St.

BILLY TAYLOR AND THE BILLY TAYLOR TRIO — Metropolitan Museum, Fifth Ave. at 82d St. Thur., 8.

7 DAYS • OCTOBER 4, 1989

CONCERTS

Cheatham and Jon Faddis. St. Peter's Church, 619 Lexington Ave. (935-2200) SUN-1: 5 p.m. \$10.

LAURIE ANDERSON. Kicks off the **Next Wave Festival** with the NY premiere of her *Empty Places*, a political landscape of the USA. Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn (718-636-4107) Beginning **TUE-8**: Performances through Oct. 15. Call for schedule. \$15-\$35.

THE ART OF SWINGING. Kicks off New York's longest running jazz series, "Highlights in Jazz," with **Louie Bellson, Jay Leonhart, and Hank Jones.** NYU Loeb Student Center, 566 LaGuardia Place (998-4949) **THU-5**: 8 p.m. \$6.50-\$10.

NIGHTLIFE
WITH THE
NIGHTBIRD

by Alison Steele

What a wonderful way to open the New York night life season, with Miss Julie Wilson! Julie, who has performed all over the world, will be in residence at **Cafe Carlyle** (35 E. 76th St., 744-1600) until Oct. 28th. If you want to see what cabaret is really all about, don't miss Julie; she is merely superb.



It's Julie Wilson at the Cafe Carlyle.

"Highlights in Jazz," New York's longest running jazz series, kicks off its 17th series on Thursday, Oct. 5th, when the subject will be "The Art of Swinging" starring Louis Bellson, Jay Leonhart, John Bunch, Ted Nash Jr. and special guest Hank Jones at the piano. The concert takes place at **NYU Loeb Student Center**, 566 LaGuardia Place, at 8pm. For ticket information call 998-4949.

JAZZ

By CHIP DEFFAA

ALFREDO: Citicorp Center, East 54th Street between Lexington and Third avenues, (212) 371-3367. Bob Kindred Quartet, Sunday brunch.

ANGRY SQUIRE: 216 Seventh Ave., near 22nd Street, (212) 242-9066. Charles Blenzig tonight; Michelle Johnson tomorrow.

ARTHUR'S TAVERN: 57 Grove St., (212) 675-6879. Mabel Goodwin, Freddie Francis, Melissa Stocum through tomorrow; Freddie Francis Trio, Sunday; Grove Street Stompers, Monday.

BIRDLAND: 2745 Broadway at 105th Street, (212) 749-2228. Dewey Redman Quartet through tomorrow; Freddie Bryant Quintet, Sunday.

BLUE NOTE: 131 W. Third St., (212) 475-8592. Les McCann and Eddie Harris (piano and sax), plus Hank Crawford and Jimmy McGriff (sax and Hammond organ), bring some soul to this always packed, neon-and-chrome room — heartfelt emotions and a beat you can tap your foot to — through Sunday.

BOTTOM LINE: 15 W. Fourth St., (212) 228-7880.

The refreshingly gentle sounds of Windham Hill recording artists Montreux — Mike Marshall on mandolin, Barbara Higbie on guitar, Michael Manning on bass and Tom Miller on drums — drawing upon acoustic jazz and folk traditions, Tuesday.

BRADLEY'S: 70 University Place, (212) 228-6440. Joanne Brackeen (through tomorrow) may sound as if she's spent her life listening to such forthright modern stylists as McCoy Tyner, Chick Corea and Ornette Coleman — but the pianist she first modeled herself on was none other than Frankie Carle. Late at night, after she's played all the modern things she's known for from her popular Concord albums, maybe you can coax her to unwind with a touch of Carle ("Polonaise in Boogie" anyone?)

BUSTER'S CRABHOUSE: 325 Bowery at Second Street, (212) 254-0050. Trumpeter Jacques Butler, reedman Jim Davis and pianist Ira Meltzer through tomorrow; pianist Bob Benford Lepley and singers, Sunday.

CAJUNE: 129 Eighth Ave., near 16th Street, (212) 691-6174. Canal Street Jazzband tonight; Great Atlantic Jazz Band tomorrow.

CARLOS 1: 432 Sixth Ave., near 10th Street, (212) 982-3260. Elmer Gill Trio featuring Koji Tohyama through Sunday. And with the club's

prix fixe policy, you know exactly what the tab's going to be before the night begins.

CI RISTORANTE: 101 Park Ave. at 41st Street, (212) 972-0101. Singer/pianist Don Mongioli's Quartet, Wednesday; clarinetist Les Duskin's Nostalgic Jazz Quartet, Thursdays.

FAT TUESDAY'S: 190 Third Ave. at 17th Street, (212) 533-7902. Onaje Allan Gumb's contemporary quartet through Sunday; Les Paul, Mondays.

FLAMINGO: 259A Kingston Ave., Brooklyn, (718) 493-7200. At the Hammond B-3 organ through tomorrow: Bobby Forrester, who's been laying down those sometimes soulful, sometimes romping sounds behind Ruth Brown for a dozen years, and his trio.

FORTUNE GARDEN PAVILION: 209 E. 49th St., (212) 753-0101. Teddy Charles, vibes, plus Kirk Lightsey, piano, through Sunday.

HIGHLIGHTS IN JAZZ: NYU Loeb Student Center, 566 LaGuardia Place, (212) 998-4949. New York's longest-running jazz concert series kicks off the new season with "The Art of Swinging," as demonstrated by masters of their instruments Louie Bellson (drums) and Hank Jones (piano), and friends, Thursday.

INDIGO BLUES: 221 W. 40th St., (212) 221-0003. Everyone — whether a jazz fan or not — should

Music

FALL ♦ PREVIEW

swing of things



THELONIOUS MONK
Behind the veneer.

La Troupe Makandal. The festival's fall calendar also features "The Hendrix Project," jazz musicians including Julius Hemphill and Geri Allen interpreting Jimi Hendrix (Dec. 1), and the reunion

— 10 years after their stunning first meeting — of pianist Cecil Taylor and drummer Max Roach (Dec. 8).

Other autumnal concert action includes Gregory Hines and other tap dancers (Carnegie Hall, Sept. 18), the Phillip Morris Superband (James Moody, Harry Edison and others at Town Hall, Sept. 23), Stephane Grappelli (Carnegie Hall, Oct. 4), Larry Carlton (Beacon, Oct. 28), Tuck & Patti (Town Hall, Nov. 17) and the GRP All-Stars (Beacon, Dec. 1 and 2).

NYU's annual Highlights in Jazz jam session series includes Louie Bellson and others in "The Art of Swinging" (Oct. 5), Dorothy Donegan and other "Women of Jazz" (Nov. 2) and Jimmy Witherspoon and other purveyors of "Blues and Other Delights" (Dec. 7).

The World Financial Center will present Max Roach (Oct. 18), John Scofield (Oct. 29), McCoy Tyner (Nov. 1), Betty Carter (Nov. 5), and the Modern Jazz

Quartet (Nov. 19).

NEW YORK/OCTOBER 9, 1989

MUSIC AND DANCE

CONCERTS

Thursday, October 5

JUDY CARMICHAEL TRIO—The stride-jazz pianist, with saxophonist Michael Hashim, guitarist Chris Flory. Weill Recital Hall at Carnegie Hall at 8. \$20.

MANNES COLLEGE ORCHESTRA, Michael Charry conductor. Berlioz's *Roman Carnival Overture*; Beethoven's Symphony No. 6, "Pastorale"; Debussy's *Nocturnes* Nos. 1 and 2. Symphony Space at 8. Free.

CRIS WILLIAMSON/TERESA TRULL AND BAND, with Ferron. Folk music. Town Hall at 8. \$18, \$20.

BILLY TAYLOR/BILLY TAYLOR TRIO—The pianist, with bassist Victor Gaskin, percussionist Bobby Thomas. "Personal Expression": Metropolitan Museum at 8. \$18.

HIGHLIGHTS IN JAZZ—"The Art of Swinging," with drummer Louis Bellson, bassist Jay Leonhart, pianist John Bunch, tenor saxophonist Ted Nash Jr., pianist Hank Jones, others. NYU Loeb Student Center, 566 LaGuardia Pl. (998-4999), at 8. \$10.

SHIMETA, mezzo-soprano, Spong. St. rsity, Broadway and

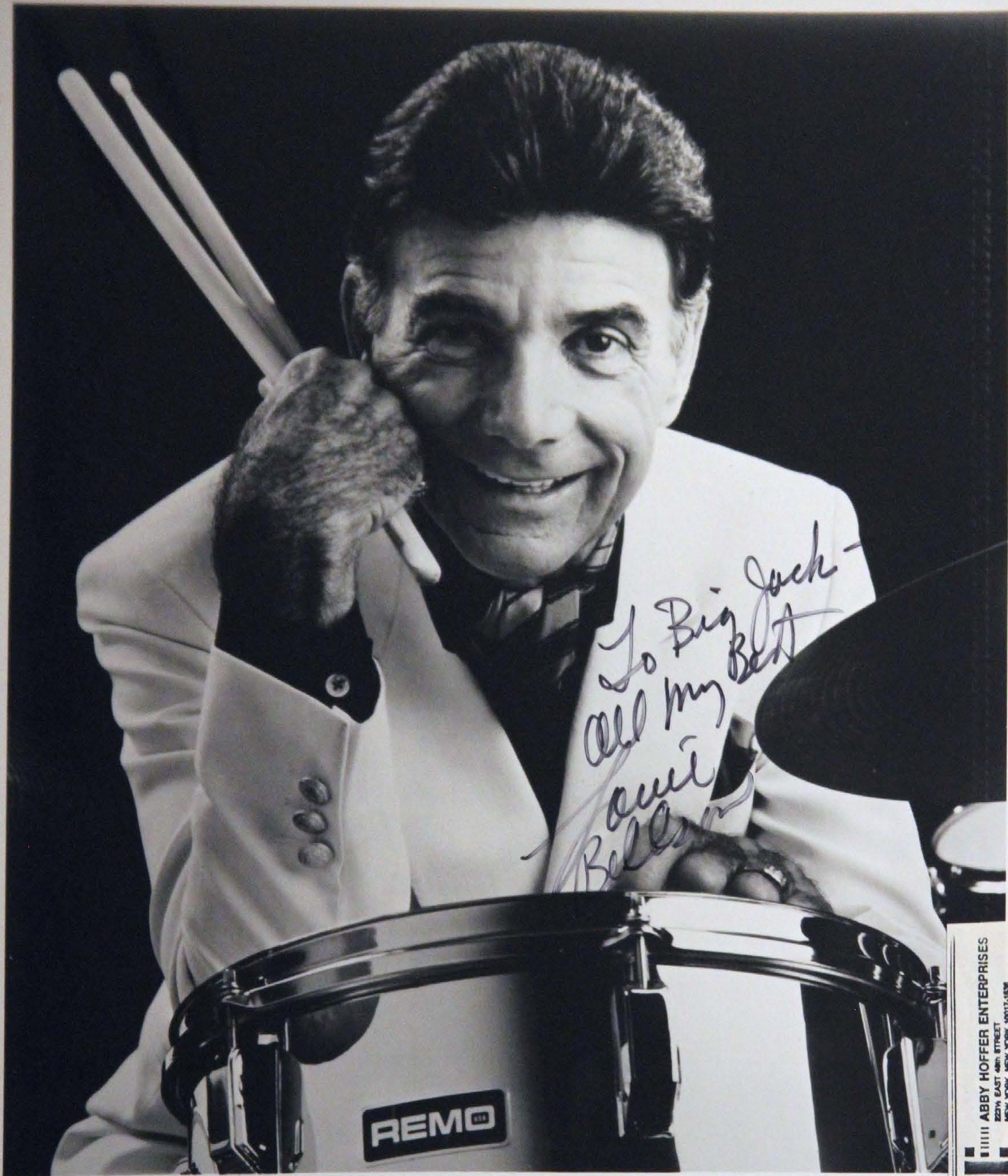
NEWSDAY, MONDAY, OCTOBER 2, 1989

NEW YORK AGENDA

THURSDAY

Swing Has Sprung

The Highlights in Jazz series presents "The Art of Swinging" with drummer Louis Bellson, bassist Jay Leonhart, pianist John Bunch and saxist Ted Nash Jr. Special guest: pianist Hank Jones. At the NYU Loeb Student Center (566 LaGuardia Pl.; 998-4949) beginning at 8 p.m.



REMO USA

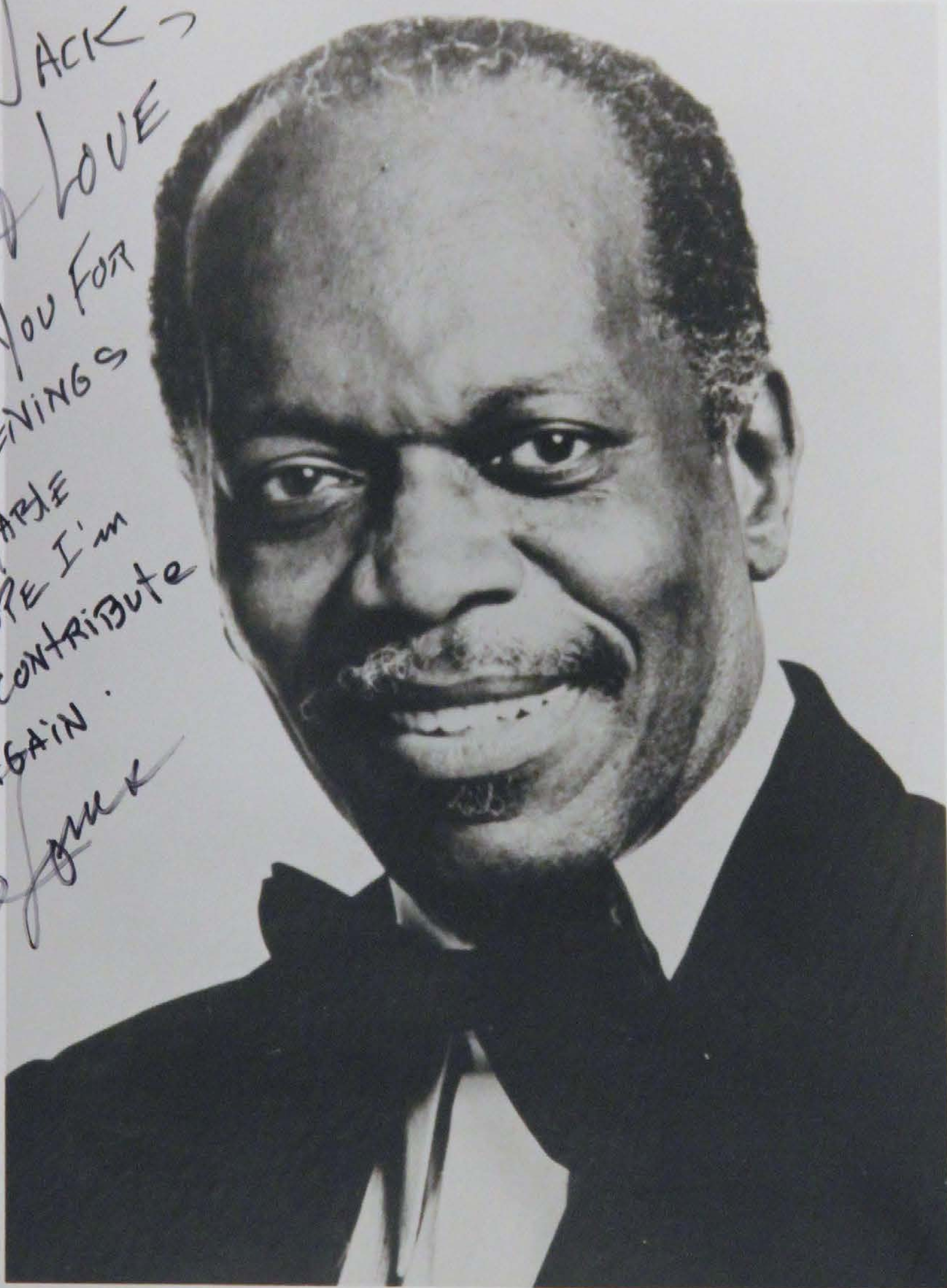
LOUIE BELLSON

ABBY HOFFER ENTERPRISES
22314 EAST 48TH STREET
NEW YORK, NEW YORK 10017-1838



HANK JONES

To JACK
PEACE & LOVE
& THANK YOU FOR
MANY EVENINGS
OF ENJOYABLE
JAZZ. HOPE I'm
ABLE TO CONTRIBUTE
AGAIN & AGAIN.
Hank Jones



PIANIST